

CASEY COWAN GALE
Lighting Designer
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Education

MFA Lighting Design
BFA Theatre

University of Southern California School of Theatre 1987
Southwestern University, Georgetown Texas 1983

East Los Angeles College, Department of Theatre Arts – Adjunct Faculty, Production Manager Fall 2011

Co teach Applied Lighting course. Manage production schedules, Designers, Stage Managers and Theatre crews for six productions between August 2011 and May 2012.

Lighting Designer for Rosencrantz and Guildenstern are Dead, Directed by Colin McKay, opens March 2012.

Woodbury University – Adjunct Faculty Spring 2011

INAR 365 Fundamental principles of light and lighting design for interior, commercial and residential applications are studied. Topics covered will include: perception, contrast, color, qualities of light, luminaire selection and placement, controls, quantification of light, available lighting technologies, constructability and code considerations as well as applying this knowledge to creating a lighting design. Special consideration will be given to the visual and oral communication techniques required for successful design implementation.

University of Southern California, School of Architecture – Adjunct Faculty Spring 2011

Architecture 315 - Design for the Luminous and Sonic Environment

The lighting portion of this team taught class was a 5 week intensive covering Daylighting, calculations, basic lighting equipment, the Lumen Method, and lighting controls.

Free Lance Architectural Lighting Designer

Applied Minds Incorporated - Bran Ferren and Danny Hillis owners

Senior Consultant Lighting Designer - 2000 to 2010

Applied Minds is a small company that invents designs and prototypes breakthrough products and services for both industry and government. An interdisciplinary group of artists, scientists and engineers, with skills in architecture, electronics, mechanics, physics, mathematics, software development, system engineering, and storytelling. Projects range from toys to cancer treatments, from buildings to algorithms, and from off-road vehicles to high-resolution displays. World-class innovators enjoy building the next industry-changing technology ideas from concept to prototype.

Architectural Lighting Design Clients include: U.S. Navy, National Security Agency, Herman Miller, National Reconnaissance Organization, NATO, United States Securities and Exchange Commission, Northrup Grumman, and Sony.

Production Manager – Los Angeles Contemporary Dance Company; 2005 to present

<http://www.lacontemporarydance.org/>

Assistant Lighting Designer – Los Angeles Opera; Fall 2010

Assistant to Jennifer Tipton on the world premiere of Il Postino

Assistant to Mark Doubleday on The Marriage of Figaro

Assistant to Mark McCullough on Rigoletto

Assistant to Mark McCullough on Lohengrin

University of Southern California, School of Theatre; Director of Lighting Design, Full Time Faculty

Adjunct 1997 to 2000, Lecturer 2001 to 2005, Senior Lecturer 2005 to Spring 2008.

Responsible for Design curriculum for all USC School of Theatre Lighting Designers: BA, BFA and MFA. Taught both introductory and advanced lighting classes and introduction to production both for the BFA track and for the general Theatre Majors and Minors. Reviewed all student Lighting Designs, and supported design process with the students in the theatre, including budget, aesthetics, and technology.

Recipient of the Bill White Award for Faculty Recognition 2008

Faculty and University Committees

University wide Non Tenured Faculty Committee

School of Theatre: Awards Committee, Scholarship Committee, Green Committee, Technology Committee, SOT Recruiting Team

Walt Disney Imagineering Research and Development: Technical Staff Associate March 1997 to October 2000

In House Lighting Designer,

Participated in the development and invention of proprietary lighting products, systems and applications for the Walt Disney Company.

Designed and supervised the installation of the Architectural Lighting package for ABC's *Nightline* corporate offices at the ABC News Bureau in Washington D.C.

Designed, managed, and orchestrated preliminary technology Research and Development for Disney Theatrical Productions production of *Der Glockner* (The Hunchback of Notre Dame) in Berlin; directed by James Lapine, including a large mockup of projection and lighting systems for their international design team.

Implemented and installed various custom facility tenant improvements including a Class IV laser room, a multi use mockup bay, a product demonstration theatre, and a full mechanical workshop.

Walt Disney Imagineering, Show Lighting Designer February 1990 - March 1997

Lead Show Lighting Designer for Mickey's Toontown at Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lead Show Lighting Designer for Mickey's Toontown at Tokyo Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lighting Designer for Attractions, Shops, and Restaurants at Walt Disney World EPCOT, Disneyland Paris, WDW Disney MGM Studio Tour, Disneyland, and WDW Magic Kingdom.

Architectural Lighting Awards

1993 Recipient Illumination Engineers Society Region and Section Awards for Mickey's Toontown Disneyland

Technical Skills:

Microsoft Excel, Microsoft Word, Microsoft Project, Photo Shop, Adobe Acrobat Professional, ETC boards, LightWright, Certified Laser Safety Officer.

Affiliations:

Member United Scenic Artists Local 829, Western Regional Trustee 1995 – 1999, 2008 - 2011

Illuminating Engineering Society of North America

United States Institute for Theatre Technology

Los Angeles Contemporary Dance Company Board Member

USC Lighting Designs

A Month in the Country	Scene Dock Theatre	Michael Keenan	2007
The Threepenny Opera	Bing Theatre	Andy Robinson	2006
Alls Well That Ends Well	Bing Theatre	Mark Rucker, Nike Doukas	2006
The Cherry Orchard	24 th Street Theatre	John Blankenchip	2004
The Courtyard (original production)	USC Arts Initiative	Veronica Krausas	2001
Les Noces (ballet)	USC Arts Initiative	Dr. Sharon Carnicke	2001
The Innocent Mistress	Bing Theatre	Robert Robinson	2001

Professional Master Classes

Walt Disney Feature Animation – A series of four classes on Theatrical Lighting; 2006, 2008

Dreamworks SKG – A series of three Master Classes in LA, CA on Theatrical Lighting; 2006

Dreamworks SKG – A series of two Master Classes in Redwood City, CA on Theatrical Lighting; 2006

Angstrom University – “Getting Hired as a Theatrical Lighting Designer”; 2006

Walt Disney Imagineering Research and Development - Designed, managed, and implemented a yearly multi session Lighting Alliance Symposium for all lighting affiliated professionals in the Walt Disney Company, including ESPN, ABC, Theme Parks, Cruise Lines, Disney Theatrical Productions, Entertainment, and Imagineering. 1996 - 1999

Theatrical Lighting Design

Selected Lighting Designs:

Hollywood Bowl

L.A. Philharmonic - John Williams	L.A. Philharmonic Orchestra	2009
L.A. Philharmonic - John Williams	L.A. Philharmonic Orchestra	2008
L.A. Philharmonic - A Night in Havana	Hollywood Bowl Orchestra	2008
L.A. Philharmonic - Tchaikovsky Spectacular	Hollywood Bowl Orchestra	2007
L.A. Philharmonic - An Evening with Diana Krall	Hollywood Bowl Orchestra	2007
The Sound of Music	Gordon Hunt	2006
Camelot	Gordon Hunt	2005
Mame	Gordon Hunt	2004
My Fair Lady	Gordon Hunt	2003
The Music Man	Gordon Hunt	2002

Los Angeles Theatre Center

Star Gods	Daniel Singer	2001
Death of a Salesman	Bill Bushnell	1988
The Marriage of Bette and Boo	Dennis Erdman	1988

World Premiere of Brooklyn Laundry	The Coronet Theatre	James L. Brooks	1991
The Pelican	Second Stage	Jules Aaron	1988
Laughing Wild	The Tiffany Theater South	Dennis Erdman	1988

Mark Taper Forum, Taper Too

World Premiere of Angels In America-	Oskar Eustis	1989
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Millennium Approaches

The Thrill

Robert Egan and John Stepling	1987
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New Works Festival

The Bacchae directed by Brian Kulick, and Santos and Santos directed by Jose Luis Valenzuela. Produced by Robert Egan.

New Works Festival

1989

Trafficking In Broken Hearts directed by Brian Kulick, Angels In America directed by Oskar Eustis, The Kentucky Cycle directed by Warner Shook, Coming Up Coming Out directed by Peter Brosius, Self Storage directed by Ron Link. Produced by Robert Egan.

New Works Festival

1988

Stand-Up Tragedy directed by Ron Link, Fish Head Soup directed by Peter Brosius, New Asian Portraits directed by Ron Link, Blessed Are All the Little Fishes directed by David Schweizer, The Thrill directed by Robert Egan and John Stepling, Beijing Legends directed by Brian Kulick, Miriam's Flowers directed by Roxanne Rogers, Coney Island Madness directed by L. Kenneth Richards, Reader directed by Robert Egan. Produced by Robert Egan.

Associate Lighting Designer

Angels In America and Perestroika	The Mark Taper Forum	Lighting Design by Pat Collins	1991
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Theatrical Lighting Awards

1991 Recipient Dramalogue Award for Brooklyn Laundry

1988 Recipient L.A. Weekly Award for St. Joan

1987 Recipient James & Nony Doolittle Award for Best Graduate Designer, U.S.C.