

CASEY COWAN GALE

Lighting Designer

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<http://www.caseycowangale.com/>

Education

MFA Lighting Design University of Southern California School of Theatre 1987
BFA Theatre Southwestern University, Georgetown Texas 1983

University of Southern California, School of Theatre; Director of Lighting Design, Full Time Faculty

(Adjunct 1997 to 2000, Lecturer 2001 to 2005, Senior Lecturer 2005 to May 2008.)

Responsible for Design curriculum for all USC School of Theatre Lighting Designers: BA, BFA and MFA.

Free Lance Architectural Lighting Designer

Applied Minds Incorporated - Bran Ferren and Danny Hillis owners

Principal Lighting Designer - 2000 to present

Applied Minds is a small company that invents designs and prototypes breakthrough products and services for both industry and government. Clients include: U.S. Navy, Herman Miller, NATO, United States Securities and Exchange Commission, Northrup Grumman, and Sony.

Production Manager, Los Angeles Contemporary Dance Company, 2005 to present

<http://www.lacontemporarydance.org/>

Walt Disney Imagineering Research and Development: Technical Staff Associate March 1997 to October 2000

In House Lighting Designer

Participated in the development and invention of proprietary Lighting products, systems and applications for the Walt Disney Company. Designed and supervised the installation of the Architectural Lighting package for ABC's *Nightline* corporate offices at the ABC News Bureau in Washington D.C. Designed, managed, and orchestrated preliminary technology Research and Development for Disney Theatrical Productions production of *Der Glockner* (The Hunchback of Notre Dame) in Berlin; directed by James Lapine, including a large mockup of projection and lighting systems for their international design team.

Project Management for Autonomous Walking Platform "Dino" Project. Responsibilities included facility leases, daily project support, financial oversight, and design and specification of a custom mobile gantry crane.

Implemented and installed various custom facility tenant improvements including a Class IV laser room, a multi use mockup bay, a product demonstration theatre, and a full mechanical workshop.

Walt Disney Imagineering, Show Lighting Designer February 1990 - March 1997

Lead Show Lighting Designer for Mickey's Toontown at Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lead Show Lighting Designer for Mickey's Toontown at Tokyo Disneyland. Responsible for design of over a dozen attractions and facilities including all area development and facade lighting.

Lighting Designer for Attractions, Shops, and Restaurants at Walt Disney World EPCOT, Disneyland Paris, WDW Disney MGM Studio Tour, Disneyland, and WDW Magic Kingdom

Architectural Lighting Awards

1993 Recipient Illumination Engineers Society Region and Section Awards for Mickey's Toontown Disneyland

Selected Free Lance Theatrical Lighting Design

Selected Lighting Designs:

LA Philharmonic – John Williams	Hollywood Bowl	LA Philharmonic Orchestra	2008
LA Philharmonic – A Night in Havana	Hollywood Bowl	Hollywood Bowl Orchestra	2008
LA Philharmonic - Tchaikovsky Spectacular	Hollywood Bowl	Hollywood Bowl Orchestra	2007
LA Philharmonic- An Evening with Diana Krall	Hollywood Bowl	Hollywood Bowl Orchestra	2007
The Sound of Music	Hollywood Bowl	Gordon Hunt	2006
Camelot	Hollywood Bowl	Gordon Hunt	2005
Mame	Hollywood Bowl	Gordon Hunt	2004
My Fair Lady	Hollywood Bowl	Gordon Hunt	2003
The Music Man	Hollywood Bowl	Gordon Hunt	2002
Star Gods	LA Theater Center	Daniel Singer	2001
World Premiere of Brooklyn Laundry	The Coronet Theatre	James L. Brooks	1991
World Premiere of Angels In America- Millennium Approaches	Mark Taper Forum, Taper Too	Oskar Eustis	1989

Death of a Salesman	LA Theatre Center	Bill Bushnell	1988
The Marriage of Bette and Boo	LA Theatre Center	Dennis Erdman	1988
The Pelican	Second Stage	Jules Aaron	1988
Laughing Wild	The Tiffany Theater South	Dennis Erdman	1988
The Thrill	Mark Taper Forum, Taper Too	Robert Egan and John Stepling	1987

USC Lighting Designs

A Month in the Country	Scene Dock Theatre	Michael Keenan	2007
The Threepenny Opera	Bing Theatre	Andy Robinson	2006
Alls Well That Ends Well	Bing Theatre	Mark Rucker, Nike Doukas	2006
The Cherry Orchard	24 th Street Theatre	John Blankenchip	2004
The Courtyard (original production)	USC Arts Initiative	Veronica Krausas	2001
Les Noces (ballet)	USC Arts Initiative	Dr. Sharon Carnicke	2001
The Innocent Mistress	Bing Theatre	Robert Robinson	2001

Associate Lighting Designer

Angels In America and Perestroika	The Mark Taper Forum	Lighting Design by Pat Collins	1991
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Lighting Designer: New Works Festival - Mark Taper Forum/ Taper Too; 1993

The Bacchae directed by Brian Kulick, and Santos and Santos directed by Jose Luis Valenzuela. Produced by Robert Egan.

Lighting Designer: New Works Festival - Mark Taper Forum/ Taper Too; 1989

Lighting Designer for five workshops in ten weeks. Produced by Robert Egan.

Trafficking In Broken Hearts directed by Brian Kulick, Angels In America directed by Oskar Eustis, The Kentucky Cycle directed by Warner Shook, Coming Up Coming Out directed by Peter Brosius, Self Storage directed by Ron Link

Lighting Designer: New Works Festival - Mark Taper Forum/ Taper Too; 1988

Lighting Designer for nine workshops in ten weeks. Produced by Robert Egan.

Stand-Up Tragedy directed by Ron Link, Fish Head Soup directed by Peter Brosius, New Asian Portraits directed by Ron Link,

Blessed Are All the Little Fishes directed by David Schweizer, The Thrill directed by Robert Egan and John Stepling, Beijing

Legends directed by Brian Kulick,, Miriam's Flowers directed by Roxanne Rogers, Coney Island Madness directed by L. Kenneth

Richards, Reader directed by Robert Egan

Theatrical Lighting Awards

1991 Recipient Dramalogue Award for Brooklyn Laundry

1988 Recipient L.A. Weekly Award for St. Joan

1987 Recipient James & Nony Doolittle Award for Best Graduate Designer, U.S.C.

Related Teaching Experience

Walt Disney Feature Animation – Guest Lecturer; A series of four Master Classes in L.A. on Theatrical Lighting; 2008

Walt Disney Feature Animation – Guest Lecturer; A series of four Master Classes in L.A. on Theatrical Lighting; 2007

Dreamworks SKG – Guest Lecturer; Master Classes in LA and Redwood City, CA on Theatrical Lighting; 2006

Angstrom University – Guest Lecturer on “Getting Hired as a Theatrical Lighting Designer”; 2006

Walt Disney Imagineering R and D – Designed, managed, and implemented a yearly two day Lighting Alliance Symposium for all lighting affiliated professionals in the Walt Disney Company, including ESPN, ABC, Theme Parks, Cruise Lines, Entertainment, and Imagineering.

Technical Skills:

Microsoft Excel, Microsoft Word, Microsoft Project, Photo Shop, Adobe Acrobat, ETC light boards, Whole Hog 2, WYSIWYG, LightWright, Certified Laser Safety Officer.

Affiliations:

Member United Scenic Artists Local 829, Western Regional Trustee 1995 – 1999, 2008 - 2010

Illuminating Engineering Society

United States Institute for Theatre Technology

References Available Upon Request